

# **SAM LA MORE** **TONITE ONLY**

Sam La More is an Australian electronic musician whose productions and remixes have launched or boosted the careers of artists including Empire of The Sun, Gwen Stefani, Nelly Furtado, Robbie Williams, Pnau, Sneaky Sound System and many more. His own singles and those of his electro band Tonite Only (with Groove Terminator) have topped club charts internationally.

As a solo artist, La More is signed to Ministry of Sound Australia and internationally licenses all his singles. His debut single "Takin' Hold" 2003 topped charts internationally and was supported by Pete Tong with his coveted Essential New Tune status. La More has subsequently performed to millions of people around the world.

Since 2001, La More has toured his live and DJ shows throughout Australia, New Zealand, UK, USA, Japan, Lebanon, Spain and Canada. He regularly performs at festivals and clubs to crowds of up to 20,000 people per show (Big Day Out 2010 & 2002, Future Music Festival 2010, stereosonic 2008 & 2007, Good Vibrations Festival 2005, Subliminal / Underwater 2004 and BBC Radio 1 Miami WMC 2003).

La More's production can also be heard on multiple international number 1 records including Gwen Stefani's debut solo hit "What You Waiting For", Pnau's self-titled 2007 album which he co-wrote along with the Potbelleez single "Don't Hold Back", voted Australia's best dance song (Apra Awards 2008).

La More's remixes consistently top the ARIA club charts and regularly become radio singles in their own right including those for Empire of The Sun, Sneaky Sound System, Lovers Electric, Kaskade, Miami Horror, Pnau, The Freestylers, Princess Superstar and Arthur Baker, Robbie Williams and Gus Gus. The remixes La More produced as Tonite Only (With Groove Terminator) include "Pictures" for Sneaky Sound System and "All this Love" for The Similou which dominated the number 1 spot in the ARIA club charts for an unprecedented 6 months of 2006.

La More has sold hundreds of thousands of DJ compilations including the "Clubbers Guide" series and "In The Club" for Ministry of Sound and "Pacha" (Australia / Ibiza).

Sam La More lives in Sydney, Australia and works in London, Los Angeles and New York city. He is passionate about his contributions to charity including the Make Poverty History organisation.