

HOOK N SLING

Sydney-born DJ and producer Hook N Sling, aka Anthony Maniscalco is recognised as one of the most exciting genre-blending house producers to come on the scene in recent years, a title which has led him to places most only dream about.

2007 was the defining year for Anthony. He pumped up the opening party for We Love Sundays at Space at the dancefloor mecca that is Ibiza. He also took his energetic sound to North America, the UK and China. A favourite among both industry types and the public, Anthony also raked in a coveted ARIA nomination for his track The Bump and was placed amongst the top 5 producers for inthemix – Australia's biggest and most well-regarded dance music awards as voted by the public.

'The Bump' was the track that well and truly placed Anthony on the international music scene, following the instant success in late 2006 of the chart-topping remix for Renaissance Recordings, Sarah McLeod's He Doesn't Love You. As soon as The Bump was released worldwide, it quickly became a Buzz Chart number one and received numerous Radio 1 plays. It was also signed to Cr2 Records and James Zabiela called it "absolutely retarded" when using it as his encore record.

The immediate knock-on effect from this kind of hype and high-profile props resulted in his first compilation mix for respected London-based label, Chew The Fat. DJ Mag said they're "hooked on this DJ/producer's house and breaks collision". And iDJ proclaimed, "my my, what a mighty fine mix!" It was a highly acclaimed and well-deserved 4 out of 5 from both.

The Bump hasn't been the only tune that's made people stand up, dance and take notice. More recently, Anthony has applied his remix skills to such tracks as Martijn Ten Velden's Ibiza anthem I Wish U Would, Bass Kleph's Coup D'etat and Stanton Warriors' Shake It Up. When the Warriors were asked which tune gets the biggest reaction in their sets, they answered, "Shake It Up (Hook N Sling remix). Booty House - works every time."

In 2008, Anthony mixed and compiled the gold selling Ministry Of Sound compilation 'Clubber's Guide to 2008'. Alongside this, the Hook N Sling production schedule became increasingly busy, completing new originals and remixes for the likes of Lid Lickers on Cr2, The Potbelleez and The Cobra Dukes. On the touring side of things, Anthony played extensively throughout the UK and Europe, We Love Sundays at Space (second year running) and 2 tours of Nth America whilst still remaining a local hero back in Australia.

2009 has already seen Anthony continue his rise towards global domination with his single "The Best Thing 2008" (which spent 9 weeks at the top of the Australian club charts and peaked at No 26 on the national charts) getting an international release by Cr2 for UK/Europe, We Play for Germany and Ministry of Sound America.

More recently Anthony has mixed Volume 2 of the Ministry of Sound Progression series, has remixed Style of Eye for Pickadoll Recordings and has just finished a remix for Roger Sanchez's Stealth label. All of this along with his hectic international touring schedule shows that Hook N Sling is the one to watch again in 2009!