



BENI

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How do you capture the essence of a man like this? One so light he nary leaves a footprint? One with fingers so fast, like a hummingbirds wings, you're lucky to see them at all as they dash across the 1's and 2's? One whose scent engulfs a room in a cloud of smooth with just one pirouette? One with tunes so deft they swim through your head and straight to your heart? That's the problem one is faced when attempting to encapsulate the transcendental nature of **BENI**, an enigmatic one man path to enlightenment through that age old ritual know as dance.

BENI's upbringing in the world of techno was harsh and goes some way to explaining the physical and metaphysical place he finds himself in today. From a formative age he was led astray by a group of gypsy ravers otherwise known as *The Bang Gang Deejays*, and his education at the school of beats, rhymes and life saw long days and loooooonger nights, spent in clubs from Paris to Penrith.

Following on from *The Bang Gang*'s worldwide uprising, **BENI** went onto to release a couple of bonafied #1's in Cameroon and Moldova under the *Riot In Belgium* guise. *The Acid Never Lies* and *La Musique* also became staples in any self-respecting DJ's treasured box, including the musical catacombs of *2 Many DJ's*, *Tiga*, *Felix Da Housecat*, *Boys Noize* and *Tiesto*.

Now though, the sun has set on the *Riot In Belgium*, and **BENI** is going solo with Paris-based label *Kitsune*, with his virgin solo voyage, *My Love Sees You* creating a stir on dancefloors worldwide and appearing on numerous dance comps across the globe. Under the **BENI** guise he has already remixed the likes of *Tiga*, *Digitalism*, *Fischerspooner*, *Etienne De Crecy*, *In Flagranti*, *La Roux* and *Sneaky Sound System*, and now the onslaught of the incredible original dancefloor kinghits begins!

For Bookings contact trent@soapboxartists.com

