

Biography Alan Thompson

In 1989 Alan Thompson was just another face in the crowd at the many raves and underground clubs in and around London. That is, until he bought his first set of decks. Inspired by the new sound of house music that was emerging, Alan started experimenting at home. Within months of teaching himself what a cross fader was for, he was offered residencies at two of the most legendary clubs in the world – Trade and DTPM. The rest, as they say, is house history.

As an International DJ, Producer, and Broadcaster, Alan has made his mark on the finest clubs in the world, has platinum and top 40 singles and albums around the globe, hosted a variety of radio and TV shows and has been a DJ in the skies for Virgin Atlantic - presenting the in flight dance show.

Alan's ever evolving style has led to him being repeatedly voted the number one DJ in the UK, and one of the top DJ's in the world by clubbers and media alike. While Thompson has proved his versatility and can adapt his sound to suit the occasion, he's best known for his own unique style of undulating funky house. As Alan puts it, *"I play 4 to the floor house music, sometimes deep, sometimes vocal and sometimes techi/electro but always funky... House music should be sexy, it should make you want to swing your hips and nod your head. I like to build my sets, drop a groove then come back with a big vocal. Clubbing is about having a good time, listening and dancing to good house music. My job as a DJ is to make sure that happens."*

It's a job Alan does very well. As well as his residencies at Trade and DTPM, which he held for more than 10 years, Thompson has also been resident DJ at Defected In The House and Ministry of Sound in London and Ibiza, The End in London, and Le Queen in Paris. Alan is considered instrumental in the success of many of these clubs, which have received a number of accolades, including club of the year. He has also helped raise the club's profiles outside the UK by headlining their world tours. As well as all of his residencies, Thompson has headlined at some of the biggest and best clubs in the world including Twilo (New York), Gods Kitchen (UK), Space, Pacha, Amnesia, Privilege, and El Divino (Ibiza), Zouk (Singapore) Ageha (Tokyo) Salvation and Groove Jet (Miami), 3-30 (Durban), Allenby 58 (Tel Aviv) Key Club (Los Angeles) Orange (Beijing) and Government (Toronto).

Alan has been as busy in the studio as he is on the decks, having released and remixed more than 45 singles and 10 albums around the world. Not only has he released platinum and top 40 singles, he's compiled and mixed for the cream of the industry, including Ministry of Sound, DTPM and Trust The DJ, with a number of his own mixed CDs being voted "album of the month" in music magazines.

Over the years Alan has taken his sounds to the airwaves presenting his own radio dance shows and has appeared on UK's Kiss FM and the BBC's Radio 1, not to mention presenting MTV Asia, Europe, and South Africa and Channel V in

Australia, just to name a few. He has also made his way onto the big screen, appearing in the movie "Maestro" as one of the UK pioneers of house music alongside Pete Tong and Danny Rampling.

Alan Thompson has earned the title international DJ not only with the music he plays, but the many countries he has played in, including Australia, Bulgaria, Canada, Czech Republic, China, Denmark, Dubai, Estonia, France, Finland, Germany, Greece, Holland, Hong Kong, Italy, Israel, Japan, Latvia, Lebanon, Malaysia, New Zealand, Norway, Poland, Romania, Russia, Slovenia, Singapore, South Africa, Spain, South Korea, Switzerland, Taiwan, Thailand, the length and breadth of the USA and many more.

Thompson's pioneering spirit saw him make the move to Australia in early 2004. While the decision to leave the UK has shocked many in the industry, Alan says living in Sydney won't interfere in his work. *"At the end of the day I'm an international DJ – my work takes me all over the world. So being in Sydney is no different to being in London, except being here opens up another part of the world. Australasia is the only region where clubs are still opening at a great rate. The dance scene across Australia and Asia is exploding, and I'm excited to be a part of that."*

In February 2005 Thompson recorded "Clubbers Guide To 2005" for Ministry of Sound and took to the road to promote this acclaimed release spreading his funky sound the length and breadth of Australia. Due to the huge success of this album Alan was recently commissioned to compile and record a new series of albums for Ministry of Sound titled "Housexy" a 2 CD house compilation. The first in the series was released in August 2006 in conjunction with a national tour of Australia and received great acclaim. The 2nd in the series "Housexy Summer" is out now and Alan has just finished a 3 month national tour of Australia to promote the release. Housexy 3 will be released late September 2007 with another national tour of Australia.

Since his arrival Alan has played at many of the top clubs including Tank, Home, Laundry Sydney, Room 680, One Love and Seven Melbourne, The Family Brisbane, Discovery Darwin, Halo and Syrup Hobart, Heaven/HQ Adelaide and Fiction Canberra to name a few as well as headlining alongside Fatboy Slim for New Years Eve 2005 on Bondi Beach attracting over 10,000 people and with Carl Cox for New Years Eve 2006 at Luna Park Sydney. He has also brought one of the biggest clubbing brands in the UK to Sydney, the mighty DTPM, which he hosts at Tank Sydney attracting capacity crowds. In October 2005 Alan was also instrumental in securing another UK club night at Tank, Sydney, Defected In The House, where he was the main resident DJ each and every Friday throughout the summer season 2005/6 and has built a loyal fan base with Sydney clubbers as well as a national following of fans.

For further information check out:

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